

# Santo

Davide Fossati

Do Sol<sup>7</sup>/Re Do<sup>7</sup>/Mi Fa Re m<sup>7</sup> Sol<sup>sus4</sup> Sol<sup>7</sup> La m Do Sol<sup>7</sup>/Re

San-to, san-to, san-to il Si-gno - re Dio dell' u-ni-ver-so. I cie-li e la

The first system of music consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are written below the vocal line.

Do<sup>7</sup>/Mi Fa Re m<sup>7</sup> Sol<sup>sus4</sup> Sol<sup>7</sup> Do Fa Sol La m

ter-ra sono pie - ni del-la tua gloria. O - san-na nell' al - to dei cie-li, O -

The second system continues the melody and accompaniment. It starts with a measure rest in the vocal line. The piano accompaniment provides a steady harmonic support with chords and moving lines.

Fa Re m<sup>7</sup> Sol<sup>sus4</sup> Sol<sup>7</sup> Do Do Sol<sup>7</sup>/Re Do<sup>7</sup>/Mi Fa Re m<sup>7</sup> Sol<sup>sus4</sup> Sol<sup>7</sup>

san - na nell' al - to dei cie-li. Be-ne-det-to co - lui che vie-ne nel no - me del Si -

The third system continues the musical progression. The vocal line has a measure rest at the beginning. The piano accompaniment features some more active eighth-note patterns.

Do Fa Sol La m Fa Re m<sup>7</sup> Sol<sup>sus4</sup> Sol<sup>7</sup> Do

gno-re. O - san-na nell' al - to dei cie-li, O - san - na nell' al - to dei cie-li.

The fourth system concludes the piece. It features a final cadence with a measure rest in the vocal line. The piano accompaniment ends with a sustained chord.